

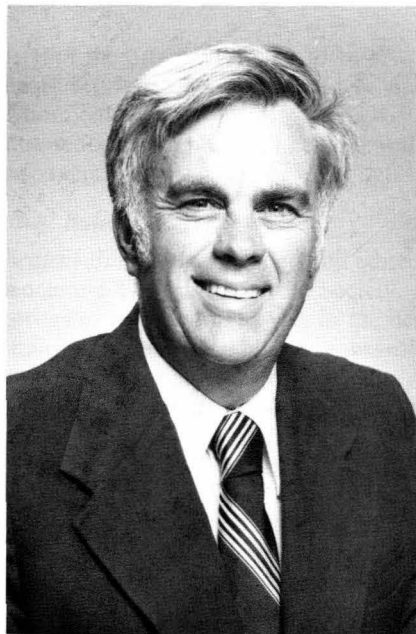
Tribute to Carleton Moore

This issue of *Meteoritics* presents a new format and a new editor. It represents change and growth of the diverse interests of The Meteoritical Society, but it is based on the traditions of the Society and the solid foundation which has been established by Carleton B. Moore. His footprint (or regmaglypt) first appeared on the color-coded covers of *Meteoritics* in 1969—the year of Allende and Apollo. For almost two decades, the editor was Carleton Moore and the focus of the Society was seated at the Center for Meteorite Studies at Arizona State University. The tradition which grew out of the fabulous Nininger collection and the careful but good-humored attention to the science and to the journal by Carleton have helped us grow to where we are today. We have remained a small society with excellent meetings full of scientific excitement and a good journal which does not weigh a kilogram. *Meteoritics* is the only journal that does not threaten me with overfilling my bookshelves.

Carleton became editor in 1969, assuming the post from the previous editor (Dorrit Hoffleit of Yale and the Maria Mitchell Observatory). At the time, the Society had 352 members and a very meagre bank account which, more often than not, was in the red. The journal had been published at Yale in a rather awkward format which was changed. It had also been published at rather irregular intervals. After Carleton took over, four issues per year became the norm. For the first few years, the costs of publishing the journal were covered to a large extent by special donations to the Center for Meteorite Studies at ASU (primarily from Mr. H. G. Fales). A logo was developed based on the Egyptian hieroglyphic group of symbols for meteorite (see *Meteoritics* 4, I–III, 1969) and appeared on the cover while Carleton was editor. The efforts of Arizona State University of nurturing the journal in this new nest are noteworthy of our respect and thanks.

Throughout his years as editor, the person who has undoubtedly assisted him the most and who certainly deserves mention is his secretary, Mrs. Joan Wrona. He was also assisted by Mr. George Boyd, and more recently by John W. Larimer, as associate editors. Charles Lewis has served as circulation manager throughout Carleton's tenure as editor.

The low points in the job as editor were dealing with certain individuals who would call (even at home in the wee hours of the morning) wanting to know how to get their latest revolutionary idea published as soon as possible. It is hard to say whether the amateurs or the professionals were the most difficult in this regard. There have also been numerous papers submitted which consisted mostly of recognizable English words but in no obvious logical order and with randomly scattered punctuation



symbols. These usually, but not always, arrive in packages with interesting foreign stamps and postmarks from exotic places like Italy, Japan and California. The quality of writing was not easy for the editor to improve or for the authors to accept.

One of the high points of being editor must have been when Carleton was notified that the Journal had won the 1984 Citation Index *Impact* Award, given to the specialty journal most often cited within 2–3 years of publication date. Impact in this instance obviously carries a double meaning.

On behalf of the Society, I would like to pay tribute to Carleton B. Moore for his contributions as editor of *Meteoritics*. We are all much indebted to Carleton for the skill and dedication which he has given to this journal. All of us look forward to seeing him at our future meetings unencumbered by the burdens of editorship and wearing a bolo tie rather than the more formal attire shown here.

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