



Resonator, Belly, Equalizer Back Key

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The four sound samples of Ken LeVan playing a bit of *Pretty Polly* are ppA.mp3, ppB.mp3, ppC.mp3, and ppD.mp3. (Click on those file names or retrieve them from Banjo Physics 411.) The original openback recording is called A. B is the resonator back recording suppressed at high frequencies through the describe equalizer. C is the original openback enhanced by the equalizer. And D is the original resonator recording.

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